

SUMMER READING PROGRAM
2011-2012 SCHOOL YEAR
ENTERING GRADES 9-12



HOLMDEL HIGH SCHOOL

Holmdel High School Summer Reading Program 2011

Rationale:

- 1) To help students continue to improve and develop skills of reading, critical thinking, and analysis
- 2) To make the summer reading meaningful and relevant to each grade level's curriculum
- 3) To give students and teachers a common base for curriculum work during the first marking period
- 4) To enable students and teachers to integrate the summer reading selection into the curriculum beyond the first marking period if desired

Requirements for students in grades 9, 10, 11 & 12:

- Students will choose **one** grade level book for summer reading. The book selected for honors levels may be the same title as the one assigned to non-honors classes or it may be a different title. Honors-level teachers may assign additional books. * The AP Summer Requirements will be determined by the AP teacher.*
- Students will be notified of the selected titles before school is dismissed in June. Suggestions for improving comprehension, reading strategies, etc. will also be offered. *For those students who want to read more than one assigned book, additional titles will be suggested on the department's website. These titles are not part of the summer reading requirement and cannot be substituted for the assigned book. In addition, students are welcome to read more than one of the three choices in the grade level list.*

Guiding philosophy:

The Holmdel High School Summer Reading Program strives to reinforce effective reading comprehension strategies, foster an appreciation for reading, and expose students to diverse readings designed to appeal to the wide range of interests and skill levels of our population.

Assessment:

1. The summer reading assessment will enable students to show their understanding of the chosen book but will not require them to create a book report or plot summary. This assessment will count for 5% of the first marking period grade.
2. This will be a uniform assessment, given by each English teacher, at the start of school in September. The assessment will be written in class and will serve as a diagnostic writing sample, as well as an indication of a student's comprehension and analysis of the work. Students will respond to focused questions, created by the teachers of each grade level.
3. The summer reading books may also be used in other assignments throughout the school year.



Reading Choices for all incoming

9th GRADE STUDENTS: *The Body of Christopher of Creed* by Carol Plum-Ucci
Speak by Laurie Halse Anderson
**Charles and Emma: The Darwins' Leap of Faith* by Deborah Heiligman

10th GRADE STUDENTS: *Sunrise Over Fallujah* by Walter Dean Myers
**Tuesdays with Morrie* by Mitch Albom
Feed by M.T. Anderson

11th GRADE STUDENTS: *A Thousand Splendid Suns* by Khaled Hosseini
* *A Long Way Gone: Memoirs of a boy Soldier* by Ishmael Beah
Marcelo in the Real World by Francisco Stork

12th GRADE STUDENTS: *The Curious Incident of the Dog in the Nighttime* by Mark Haddon
On the Beach by Nevil Shute
Nation by Terry Pratchett

*Non-fiction

Additional Voluntary Suggested Reading for Humanities Website

(These books cannot be substituted for the required summer reading selection.)

Entering 9th GRADE STUDENTS

TRADITIONAL / CLASSIC

The Old Man and the Sea – Hemingway
Bless the Beasts and the Children – Swarthout
Summer of My German Soldier – Greene
Oliver Twist – Dickens
Martian Chronicles – Bradbury
And Then There Were None – Christie

CONTEMPORARY / HIGH INTEREST

Eyes of the Dragon – King
Childhood’s End – Clarke
Watership Down – Adams
Their Eyes Were Watching God – Hurston
The House on Mango Street – Cisneros
Incredible Journey – Burnford
The Man Without a Face – Holland
Gentlehands – Kerr
Homecoming – Voigt
The Terminal Man – Crichton

Entering 10TH GRADE STUDENTS

FICTION

The Awakening - Kate Chopin
The Chosen – Chaim Potok
Executive Orders – Tom Clancy
The Kitchen God’s Wife – Amy Tan
Main Street – Sinclair Lewis
The Sun Also Rises – Ernest Hemingway
The Natural – Bernard Malamud
Saint Maybe – Anne Tyler

Cat’s Cradle – Kurt Vonnegut
A Death in the Family – James Agee
House of Mirth – Edith Wharton
Tender is the Night – F. Scott Fitzgerald
Ragtime – E. L. Doctorow
The Women of Brewster Place-
Gloria Naylor

DRAMA

All in the Timing – David Ives
The Children’s Hour – Lillian Hellman

All My Sons – Arthur Miller
Fences – August Wilson

NONFICTION

Friday Night Lights – Bissinger

POETRY

The Voice That Is Great Within Us: American Poetry of the 20th Century – ed. Hayden Carruth
E.E. Cummings: A Selection of Poems by E.E. Cummings
Selected Poems by Langston Hughes by Langston Hughes

Entering 11TH GRADE STUDENTS

CLASSICS / TRADITIONAL

The Good Earth – Pearl Buck
Grapes of Wrath – Steinbeck
Crime and Punishment – Dostoyevsky

Demian – Hesse

CONTEMPORARY / HIGH INTEREST

The Hundred Secret Senses – Tan
Romance Reader – Abraham
Debt of Honor – Clancy

The Red Tent – Diamant
Airframe – Crichton

NONFICTION

Days of Grace – Ashe
When Pride Still Mattered – Lombardi
It's Not About the Bike – Armstrong
Slaves in the Family – Ball
Amazing Grace - Kozol

Into Thin Air – Krakauer
To America – Ambrose
Running with the Buffaloes

Entering 12TH GRADE STUDENTS

CLASSICS / TRADITIONAL

Sense and Sensibility – Austin
Twelfth Night – Shakespeare
The Three Musketeers – Dumas
Great Stories of Sherlock Holmes – Doyle
A Portrait of the Artist as a Young Man – Joyce
Love in the Time of Cholera – Marquez

Jane Eyre – Bronte
Much Ado About Nothing – Shakespeare
Lord Jim – Conrad

My Antonia – Cather

CONTEMPORARY / HIGH INTEREST

Blithe Spirit – Coward
Timeline – Crichton
The Thorn Birds – McCullough
The Crystal Cave – Stewart
One Flew Over the Cuckoo's Nest – Kesey

Fellowship of the Ring – Tolkein
Executive Orders – Clancy
The Mists of Avalon – Bradley
The Once and Future King - White

NON-FICTION – MISCELLANEOUS

Seabiscuit: An American Legend – Hillenbrand
A Season on the Brink – Feinstein
The Last Amateurs – Feinstein
Lords of the Realm – Helyar
A Room of One's Own – Woolf
And Still We Rise: The Trials and Triumphs of Twelve Gifted Inner City Students – Corwain

Growing Up - Baker
Savage Inequalities – Kozol
The Boys of Summer - Kahn

HOLMDEL HIGH SCHOOL
SUMMER READING ASSIGNMENT
2011-2012 SCHOOL YEAR



Directions:

All students will read one book from the choices of the grade level they are entering. Students must be finished reading the book and prepared to discuss it on the first day of school.

***Reading Choices (choose one) for incoming**

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